

esikeda@gmail.com
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Problem Solving. Story telling. Ideation. Sketching. CMF. Pattern Making. Shoe Making. Sociology. Uniting People.

Adobe Illustrator. Photoshop. InDesign. Gravity Sketch. Vizcom. Final Cut Pro. After effects. 3D Solidworks.

Fluent in English and Japanese

basketball. sneakers. hip hop. graffiti. culture. improvised cooking. eating. good beer. kettle bell swinging. punishing bike rides. painful hikes.

EDUCATION:

Art Center College of Design
Pasadena, California
Product Design
Bachelor of Science, 2015

PenSole Footwear Academy
Portland, Oregon
Footwear Design Workshop

California State Polytechnic University, Pomona
Pomona, California
Graphic Design/Fine art
Bachelor of Fine Arts, 2006

EXPERIENCE:

Nike
Beaverton, Oregon
Janurary 2016 - May 2026
Footwear Designer 1 - C.O.D.E. (2016 - 2018)
Footwear Designer 2 - NSW Core (2018 - 2020)
Footwear Designer 2 - Kids Lifestyle (2020 - 2023)
Lead Designer - Kids Lifestyle (2023 - 2024)
Lead Designer - Womens Sports: Tennis + Training (2024 - 2025)
Lead Designer - Kids Lifestyle (2025 - 2026)

University of Oregon
Portland, Oregon
March 2022 - June 2025
Adjunct Industrial Design professor
PD 410/510 Portfolio Prep (Spring 2022 + 2023)
PD 488 BFA Senior Thesis Studio (Spring 2024 + 2025)

Vans
Pasadena, California
September 2014 - December 2014
Sponsored Project, Vans Innovation

Altair
Troy, Michigan
May 2014 - August 2014
Product Design Intern, ThinkLabs

Adidas, USA
Portland, Oregon
July 2013 – December 2013
Performance Footwear Design Intern, Basketball